

# skribo

E. Rotenberg

This version is intended to be played in a concert hall with space for 100-200 people in the audience.

In the case of a much larger concert hall, more loudspeakers would be needed, as well as more singers.

## People involved:

1 person at a keyboard, K, controlling all electro acoustic sound.

1 electric guitarist, G

3 singers, S1, S2, S3

1 recorder player, R, on soprano recorder

## Music consists of:

1. Electro-acoustic: The sound of pencils writing (controlled by K). Emitted by loudspeakers F1,...,F4

2. Acoustic: S1, S2, S3 and G playing together.

3. Electro acoustic & acoustic: R imitating the sound of a Common Blackbird + the sound of a running stream (envelope-follower invoked by K).

## Technical equipment:

2 loudspeakers near the stage. (Sl + Sr)

4 loudspeakers placed on floor. (F1, F2, F3, F4)

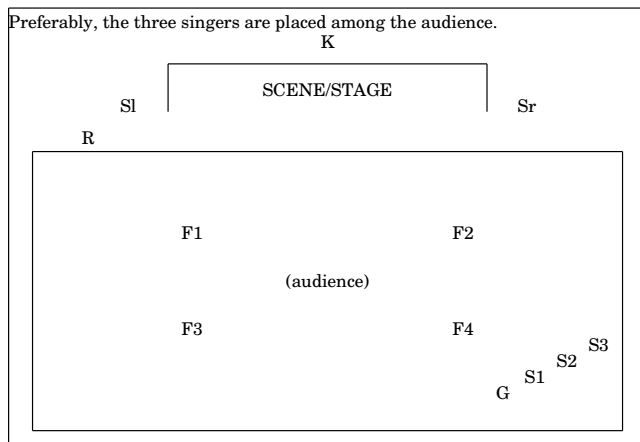
1 guitar + amplifier

1 computer able to run Max/MSP equipped with compatible audio interface.

1 microphone for recorder

PA system and cables

## Placement:



Singer 1

Singer 2

Singer 3

Guitar

40"  $\text{♩} \sim 88$

clean

med let distortion

2

9

ah,

ah,

ah,

ah,

*p*

*p*

*p*

16

ah,

ah,

ah,

ah,

ah,

ah,

poco rit. a tempo

23

uh,

ah,

ah,

ah,

ah,

mmmh,

30

mmmh,  
mmmh,  
poco rit. a tempo

37

pp  
ah  
pp  
ah,  
pp

44

mmmh  
pp  
mmmh  
pp

51

rit. a tempo

Blokkfløjte: Linierne ombyttes og gentages fuldstændigt frit. *The lines are to be switched around and reused in a completely free way.*

kvidrende frull.

Blokkfløjte

*p* *mf* *ff*

frull.

*mp*

*mf*

frull. frull. frull.

*f*

*mf* *f*

frull..... frull.

*f* *pp* *mf* *f*

frull

*mf* *ff* *mf*

frull

*mp*

*mf*

*f*

*mp* *f* *sub. p*

the performer hums whilst playing.

**Instructions for max-patch**

1. Before the piece: Turn up the volume for the envelope follower which follows the recorder.

*This is done by pressing a button.*

2. During the recorder solo: Start the scribbling sounds one by one.

*Using the numbers 1,2,3, ...*

3. Towards the end of the piece: Turn the scribbling sounds off in which ever order you prefer.

*Using the numbers 1,2,3, ...*

4. After the last written note: play a few phrases from the file soolsort.

(a recoding of a blackbird played at half speed)

*Pressing o to begin, and s to stop*

5. Lastly: play the file soolsort. (same recording played at a fourth of the speed)

*Press p for play.*