

Gletscher

E. Rotenberg

Fløjte *molto rubato* (♩ ~ 100)

Sop. *p* *tr* *pp* *fp* *ppp* *p*

sah - e-ah (e) - ah, mmm.

Cello *pppp* sul g, sul ponticello ghost notes

fl. *fp* *p* fl.t. *tr*

s. *tr* sah (e) ah la-ll-la-ll-la-ll (sim) u - uh.

vc. II hammer on l.h. piz. glis. *tr*

fl. *p poco cresc.* *pp poco cresc.* *sl.t.*

s. *tr* ah - e-ah e (ah) ah - e - i - e - æ ah - e - ah e (ah) - ah - e

vc. I hammer on glis. lh. piz. sim. *poco cresc.*

fl *ord -> oscil.*

s *mmm* *i - e* *o* *oscillando*

vc

fl *klapstøj*

s *mf* *mf* *sub p*

vc *mf* *sub p* *ghost notes*

æ, *lallallallall*

fl *rubato* *tr* *fl.t.* *non rubato*

s *pp* *p* *tr* *oscil.*

vc *mf* *f* *sub p* *ppp* *col legno* *h. ostr* *lh. piglis.*

mmm o *a* *æ*

fl *pp* *pp*

s eh la - ll-la-ll-la-ll - la-ll-la-ll non vib -> piú vib eh

vc *sim.* *tr*

Detailed description: This system contains three staves. The top staff is for flute (fl), the middle for soprano (s), and the bottom for vocal (vc). The flute part begins with a rest followed by a series of eighth notes, marked *pp*. The soprano part has a rest, then a triplet of eighth notes, and finally a long note with a fermata. The vocal part starts with a rest, then a triplet of eighth notes, and ends with a long note and a fermata. The key signature has one flat, and the time signature is 3/8.

fl

s *mf* *pp* *p*
-> molto vib molto vib u - uh lall - - - la-ll-la-ll-la-ll

vc *tr* *mf*

Detailed description: This system continues the musical score. The flute part has a series of eighth notes. The soprano part has a long note with a fermata, followed by a rest, and then a series of eighth notes. The vocal part has a long note with a fermata, followed by a rest, and then a series of eighth notes. The key signature has one flat, and the time signature is 3/8.

fl *fp* *pp* *fl.t.*

s u - uh (molto cresc.) u

vc *tr* *tr* *tr*

Detailed description: This system concludes the musical score. The flute part has a series of eighth notes, followed by a rest, and then a series of eighth notes. The soprano part has a long note with a fermata, followed by a rest, and then a long note with a fermata. The vocal part has a long note with a fermata, followed by a rest, and then a long note with a fermata. The key signature has one flat, and the time signature is 3/8.

fl *mf cresc.*

s

vc *mf cresc.* piz arco piz arco

fl *mf cresc.*

s ah

vc III

fl

s ah ah

vc piz arco piz arco

Fløjte *molto rubato* (♩ ~ 100) *fp* *tr* *tr* "glis." *sl.t.* *ppp*

fp *fl.t.* *tr* *tr* *non rubato* *sl.t.* *pp poco cresc.*

mf *sub p* *klapstøj*

rubato *tr* *fl.t.* *non rubato* *fp* *mf* *sub p* *ppp* *pp*

fp *fl.t.* *mf cresc.*

2

4

6 *senza rigore* *synges på "ah"* *f* *mp* *ah*

10 *mf* *sub p* *molto rubato* *ah* *ah* *uh* *ng*

ppp

Cello

sul g, sul ponticello

ghost notes

hammer on

II

l.h. piz. glis.

pppp

vc

I hammer on

glis.

lh. piz. sim.

poco cresc.

vc

ghost notes

mf

sub *p*

vc

tr

3

h. on tr

lh. pizglis.

col legno

mf *f* < sub *p*

ppp

vc

tr

sim.

vc

tr

tr

tr

vc

arco

piz

arco

piz

mf cresc.

4 V III

vc

7 V

vc

synges på "ah"

mp ah mf sub p ah

12

vc

ah uh ng

sul g con arco sul ponticello

pppp