

# Insomnia

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E. Rotenberg

Piano, legato, tranquillo (♩ = 83)

The first system of the musical score includes staves for soprano, violin, clarinet, marimba (treble and bass clefs), and violoncello. The key signature is one flat (B-flat) and the time signature is 9/4. The tempo and performance instructions are 'Piano, legato, tranquillo' with a quarter note equal to 83 beats per minute. The violin and clarinet parts feature melodic lines with dynamic markings of *p* and hairpins. The marimba part consists of chords with dynamic markings of *p*. The violoncello part is mostly silent in this system.

The second system of the musical score includes staves for violin (vn), clarinet (cl), marimba (mar), and violoncello (vc). The key signature is one flat and the time signature is 9/4. The tempo and performance instructions are 'Piano, legato, tranquillo' with a quarter note equal to 83 beats per minute. The violin part features a melodic line with a triplet of eighth notes and dynamic markings of *p*. The clarinet part features a melodic line with dynamic markings of *p*. The marimba part consists of chords with dynamic markings of *p*. The violoncello part features a bass line with dynamic markings of *mf*.

vn  
cl  
mar  
vc

sop  
vn  
cl  
mar  
vc

*mf*

Mid - nat - ten syn - ger sin

*p*

sop  
vn  
cl  
mar  
vc

*9*

bælg - mør - ke sang, to - ner - ne tyn - ger

13

sop  
tyn - ger mig ned, som med tvang. Dybt ned i

vn

cl

mar

vc

16

sop  
sor - gen Mm mm m

vn  
slow gliss. *mf cresc.*

cl  
slow gliss. *mf cresc.*

mar  
*mf cresc.*

vc

**Piu agitato subito ff**

19

sop  
m mm. Dybt ned i

vn

cl

mar

vc

*ff*

*f*

*subito f*

21

sop  
sor - - gen, i af - - grunds - dyb

vn

cl

mar

vc

23

sop

vn

cl

ar

vc

savn: Læng - - slen for -

25

sop

vn

cl

ar

vc

o - - ven, kal - - der mit

27

sop

navn. Hør Mel - po -

vn

cl

ar

vc

29

sop

me - - ne; hvem græ - - der hun

vn

cl

ar

vc

31 *mf*

sop for? Jeg er a -

*mf*

vn

*mf*

cl

mar *mf*

vc *mf*

33

sop le - - ne! Hvor - for, åh hvor -

vn

cl

mar

vc

Sentimento primo *mf*

35

sop  
for? Smer-ten sti-ger med

vn *p*

cl *p*

mar *p*

vc *p*

37

sop  
tolv klok-ke - smæld. Mit in-dre be - kri - ger

vn

cl

mar

vc



39

sop *p*  
be - kri - ger i mør - ket sig selv. når mid - nat - ten synger.

vn *pp*

cl

mar *pp*

vc *pp*