

Birdcage Walk

D. H. Lawrence

E. Rotenberg

Score Details:
- **Tempo:** $\text{♩} = 72$
- **Key Signature:** Two sharps (F# and C#)
- **Time Signature:** Common time (C)

Lyrics:
When the wind blows her veil, When the wind blows her veil, and un-covers her laugh - ter, When the
wind blows her veil, I I cease, I, I turn pale When the wind blows her veil, From the woes I pre-vail, Of love and hereaf-
- ter, Of love and hereaf - ter, When the wind blows her veil I cease, I, I turn pale When the wind blows her veil woes I pre - veil, un-co - vers her laugh-

Instrumentation and Performance:
- **Voice:** Melody with triplets and slurs.
- **Piccolo:** Rhythmic accompaniment with triplets.
- **Piano:** Harmonic accompaniment with chords and a *pedal as before* instruction.
- **Cello:** Sustained chords with a *pp* dynamic.
- **Gong:** Percussive elements, including a *Lad klinge* (ppp) and other *ppp* markings.

24

Voice
- ter, When the wind blows her veil Of love and hereaf - ter, I cease, I, I turn pale When the wind blows her veil, and From the

Piccolo
f

Piano

Guitar
p

Cello

Gong
ppp

31

Voice
woes I pre-vail, un-covers her laugh - ter, un - covers her laugh - ter, I cease, I turn pale. un-covers her laugh-ter, cease, I turn pale.

Piccolo
f

Piano

Guitar
p

Cello

Gong
ppp

39

Voice: When the wind blows her veil, I cease, I, I turn pale. of love and hereafter, When the wind blows her veil, and,

Piccolo: *f*, *mf*, *f*

Piano: *p*, *p*

Guitar: *p*, *p*

Cello: *ppp*, *ppp*, *ppp*

Gong: *ppp*, *ppp*, *ppp*

46

Voice: I cease, I, I turn pale. When the wind blows her veil, I cease, I, I turn pale.

Piccolo: *mf*, *f*, *f*

Piano: *p*, *p*

Guitar: *p*, *p*

Cello: *ppp*, *ppp*

Gong: *ppp*, *ppp*