

# Alleluja

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The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in 5/4 time and features a complex rhythmic structure with frequent changes in meter. The lyrics are: "Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-". Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-

Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-

Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-

Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-

The second system of the musical score continues the composition with four staves. It maintains the 5/4 time signature and complex rhythmic patterns. The lyrics are: "lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja". Dynamics include *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja

lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja

lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja

lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja

9 *pp* *f* *spp*  
 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

*pp* *f* *spp*  
 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

*pp* *f* *spp*  
 8 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

*f* *spp*  
 lu - ja Al-le - lu - - ja Al-le - lu - ja al-le - lu - ja

Detailed description: This is a musical score for a four-part setting of 'Alleluia'. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 6/4 time signature. The score includes dynamic markings: *pp* (pianissimo) at the beginning of each staff, *f* (forte) for the middle section, and *spp* (sottissimo) for the final section. The lyrics are 'Al-le-lu - ja' repeated across the staves. The bottom staff has a small '8' below the first measure. The score ends with a double bar line.