

Alleluja

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The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in 5/4 time and features a complex rhythmic pattern with rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The lyrics are: Al-le - lu - ja Al-le - lu - ja Al - le-lu-ja Al-le-

The second system of the musical score continues the composition with four staves. It features a variety of time signatures including common time (C), 3/4, 7/8, and 3/4. The dynamics are marked with *p* (piano). The lyrics are: lu - ja Al-le - lu - ja al - le - lu - ja Al-le - lu - ja Al-le-lu - ja

9 *pp* *f* *spp*
 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

pp *f* *spp*
 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

pp *f* *spp*
 8 Al-le-lu - ja Al - le - lu - ja Al-le - lu - ja al-le - lu - ja

f *spp*
 lu - ja Al-le - lu - - ja Al-le - lu - ja al-le - lu - ja

Detailed description: This is a musical score for a four-part setting of 'Alleluia'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a 6/4 time signature. The score includes dynamic markings: *pp* (pianissimo) at the beginning of each staff, *f* (forte) for the middle section, and *spp* (sottissimo) for the final section. The lyrics are 'Al-le-lu - ja' repeated across the staves. The first three staves end with a double bar line, while the fourth staff continues the melody and lyrics.