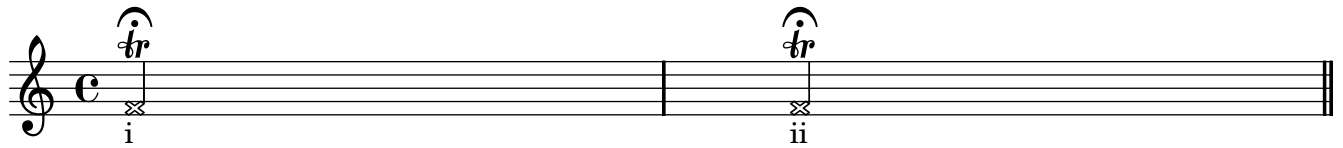


A Perfect Pitch

E. Rotenberg

1.

The pianist throws a ping-pong ball onto the strings of the piano (pedal down).



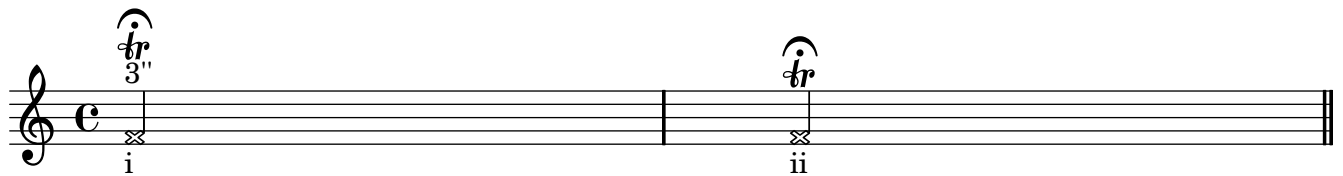
i) The sound of the ping-pong ball dancing on the piano strings - pedal down. (Wait till it lies still)

ii) The pianist imitates the sound of the ping-pong ball - tone, rythm, tempo, character - by playing the keys of the piano, or in other ways playing the piano avoiding inside-piano playing. Pedal ad lib. To imitate sounds without definite pitches, the pianist may for instance tap or slap the non-key part of the piano.

Throughout the piece we shall by 'imitation' refer to imitation as described above.

2.

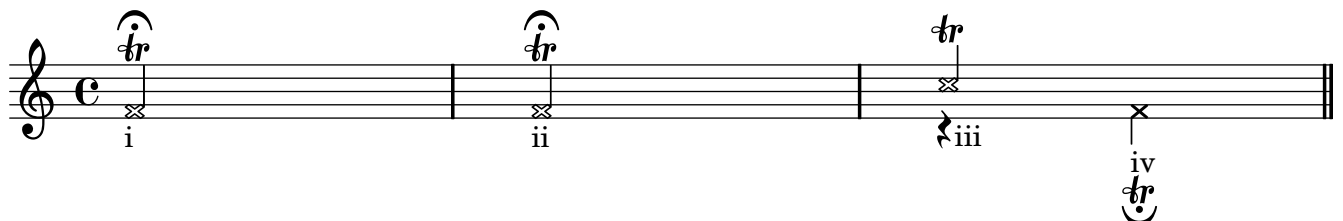
Throw a second ping-pong ball into the piano.



i) The sound of the ping-pong ball (pedal down). Wait exactly 3 seconds.

ii) The pianist imitates the sound caused the second ping-pong ball.

3.



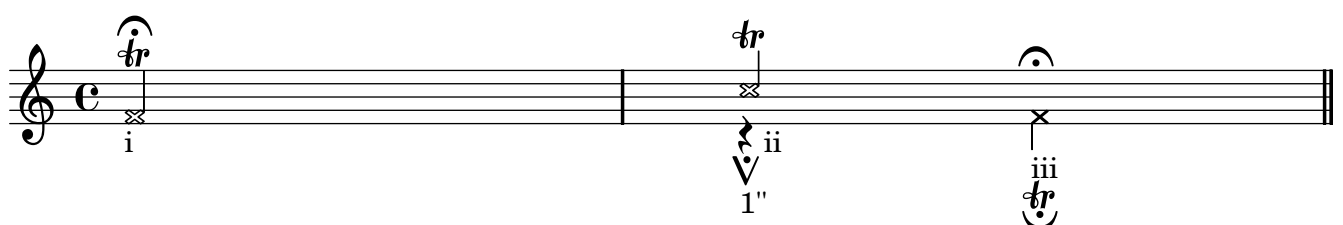
i) The pianist throws the ball so hard or in such a direction, that it collides first with the inside of the piano, but then reflects and continues outside the piano.

ii) The pianist imitates the sound caused by ball three.

iii) The pianist imitates the sound caused by ball one. (1.)

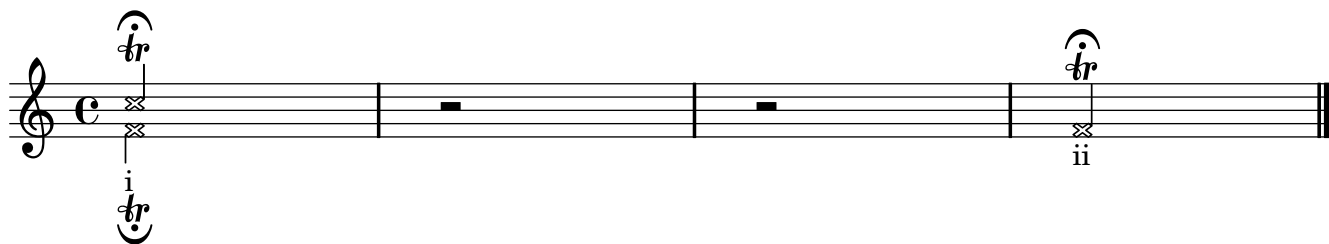
iv) The pianist imitates the sound caused by ball two. (2.) (Start before iii has ended)

4.



- i) The pianist throws the fourth ping-pong ball into the piano.
- ii) The pianist holds the fifth ping-pong ball in their mouth while they imitate sound that happened as the result of the fourth ping-pong ball being thrown into the piano.
- iii) Exactly one second into ii, the pianist blows/spits the third ping-pong ball into the piano.

5.



- i) The pianist throws two balls: One into the piano, one onto the floor.
- ii) After a break of silence, the pianist imitates the sound caused by the two last balls.